

STAGELAND TOPICS AND PHOTOPLAY THEMES

MANY WEBERS AND
FIELDS WITH COLORS

Nineteen Stars on Combined
Family Service Flags of
Popular Comedians

Probably there are no two men in
the theatrical world whom the war has
more closely affected than Joe Weber
and Lew Fields. Both are too old to
serve.

They have, however, given generously
of what they possessed for the cause of
the Allies.

Last Tuesday Joe Weber held a re-
union at his home on West End avenue,
New York, and there put in his window
a service flag of sixteen stars, these
representing nephews and grandnephews
who are either in the army or navy.

Fields, at the same time, has three
stars in his front window. His eldest
son, Joseph, sailed away a few weeks ago
as a Yankee destroyer as a chief petty
officer, and he hopes to return an ensign
of his foster son, Herbert Harris, enlisted
as a private in the National Army, at
Yaphank, Long Island, last summer, and
whose arms won him his commission as a
second lieutenant, and sailed away for

Herbert Fields, twenty years old,
and as long as he could, waiting for
his majority, so that he could enter
whether his parents wanted it or not,
but last week joined the navy, and thus
put another star in the Fields' flag.

But three years ago Mr. Weber, elder
chap, married the son of Henry Mar-

tin, president of the Bank of the United
States, in New York, packed her grip,
and with his husband went to Switzerland,
and where she engaged in Red Cross
work.

The other day Mr. Weber received
word from his daughter that she had
been transferred to Italy, while her
husband is with the American ambas-
sade forces in France. They have not
met since the days of their honey-
moon.

So if Weber and Fields, in their en-
gagement at the Chestnut Street Opera
House speak occasionally with their old
German dialect, their Americanism is
nethes unimpeachable.

STANLEY THEATRE

IS FOUR YEARS OLD

In recognition of the Stanley's Thir-
teen's fourth anniversary occurring next
week, Managing Director Julian E. Mast-
baum is in receipt of many letters, tele-
grams and verbal messages from pa-
tronage friends, and Stanley's management
is gratified by the expression of the success
of the enterprise. "One of the stimu-
lating factors," said Mr. Mastbaum the
other day, "has been the raising of the
entertainment industry to its present
mechanical and artistic standard. The
future," he added, "holds on even greater
possibilities."

Another of the new Stanley at Nine-
teenth and Market streets, plans for
which were announced a year ago, would
be built, Mr. Mastbaum said: "The world
has made it necessary for us to
hold on to the position of our
new theatre. We are convinced that
voting to this nation's active participation
in the battle for the democracy of
the world is good, and good which is
absolutely necessary, should be held up
until such a time as conditions are
more favorable."

"When peace is restored, we shall
have a new Stanley, and as far as possible
the house will have a capacity of 4,000
and will cost about \$2,000,000."

The theatre is the direct descendant
of Prince Caupolican, the Araucano In-
dian. His mother, however, is French.

LITTLE THEATRE

17TH & DE LANCEY STREETS

Phone, Locust 6811

BEGINNING MONDAY

"PASSERS-BY"

A COMEDY

BY HADDON CHAMBERS

A NEW YORK CAST

Evenings & Sat. Mat. 50c to \$1.50

Popular Thursday Matinee, \$1.00

Strand Gtn. Ave., at Vegas, E. of Broad

LAW TIMES TODAY

"THE BLUE BIRD"

N.Y. Wm. S. Hart in "The Tiger Man"

Help Us
Make
It a
Million
In This
Theatre
!

Liberty Loan Week

The Big Drive Starts Monday Night, When Chief
Officers from League of Creditors and Officers of the Liberty Loan Committee Will Be Present

First and Only Appearance in Philadelphia

By Special Arrangement With the Navy Depart-
ment and Liberty Loan Committee

THE FAMOUS

U. S. NAVY

JAZZ BAND

25—PICKED MUSICIANS—25

ENLISTED MEN—25

A Musical Riot That Will Stir Every

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SPECIAL COMEDY FEATURE!

THE CHIEF CAUPOLICAN

JAMES J. MORTON

The Fellow of Infinite Jest

"CAMOUFLAGE"

THE SPECTACULAR COMEDY HIT OF THE YEAR

WILBUR MACK and NELLA WALKER

IN CHARACTER STUDIES

NINA PAYNE

FOREMOST DESCRIPTIVE DANCE ARTISTE

FRANK & TOBIE

PETERSEN BROS.

EXTRA ADDED ATTRACTION! AND

A RUELL STAR IN REAL LIFE!

MOLLIE KING

The International Screen Favorite in Songs and Imitations

Two Shows Daily—Matines, 2 P. M., 25¢ and 50¢, Nights, 8 P. M., 25¢ to \$1.00

Hill, Filbert 3395; Keystone, Race 2150

Always a Week in Advance.

WEEK APRIL 29

19TH AND

HUNTING

PARK AVE.

BARNUM AND BAILEY

GREATEST SHOW ON EARTH

AND THE MAGNIFICENT

SPECTACULAR PAGEANT

ALADDIN AND

THE WONDERFUL LAMP

MOST GORGEOUS DISPLAY

EVER CONCEIVED

ACTUAL DAILY EXPENSE

OF OPERATION

\$7500

THE NEW CIRCUS OF 1000 THRILLS

IN THIS GREAT

WORLD CONTRIBUTES TO THIS CITY

1400 PERSONS

480 ARENIC ARTISTS

20 ACRES OF TENTS

785 HORSES

100 NEW FOREIGN

ACTS

COMPLETE

PERFORMANCES

DAILY AT 2 AND 8 P.M.

FIRST PERFORMANCE

THE LONGEST RICHEST

STREET PARADE EVER SEEN

ON SALE SHOW DAYS AT GLEIBER BRODS, 5TH AND MARKET STS.

NAME PRICES AS CHARGED ON SHOW GROUNDS

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used, but the fact is that the puppy
grew so fast another was wanted for
a "retake," and as none could be found
to resemble the dog which had grown, a
few spots of paint filled the place of
nature in matching the first dog.

With reference to the war and his
share in selling bonds, Chaplin is most
sincere in his belief that everybody
must get behind the drive and make it
a success.

Traveling around the country for a
month is not easy, but it is evidently
much easier than that he looks in "A
Dog's Life," which will be on exhibition
at the Stanley, Palace, Arcadia and Vic-
toria theatres next week.

But as Few People Realize
This as Know His Middle
Name

When the public will begin to tire of
his comicalities in his own makeup
consisting of derby shoes, buggy trou-
sers, little mustache and cane, as we
see the funny coat, they will find a new
person in Charles Spencer Chaplin, dra-
matic artist. It is not generally known
that the film clown can play parts
changing from tragedy to high comedy
if required, he can sing and dance. All
this equipment was acquired by long
years of work as a member of an English
stock company. It was during his
duties as a middle man that he was
called upon to initiate a dog and the
success of that venture caused him
as an imitator. Possibly his howling
had something to do with the naming of
his latest vehicle, "A Dog's Life."

In the making of this new production
a dog was used in some of the scenes.
If the spectator watches carefully he
will find that there was only one animal
used.

DR. LEONARD S. SUGDEN

The Alaskan lecturer, who is
picturing the charms of Uncle
Sam's great Northern Empire,
verbally and photographically

at the Garrick Theatre.

INDIAN CHIEF HEADS

KEITH THEATRE BILL

In arranging a special program for
"Liberty Loan Week," beginning Mon-
day, during which time a big drive to
raise \$1,000,000 for the third Liberty
Loan will be made, the management of
B. F. Keith's Theatre selected as one
of the features Chief Caupolican, the
Indian orator and singer. Caupolican
is an aboriginal American, and he repre-
sents the Indian with distinct credit
today. He is not simply a vanquished
tribe, but is still intelligent, full
of charm and his power as an orator
placed himself before the public as a
representative citizen of one of the lead-
ing tribes of the Americas.

He is also taking a decided active in-
terest in the war. In addition to his part on
the Keith bill, he will deliver speeches
for the loan. Caupolican's vocal
repertoire ranges from simple folksongs
to operatic arias. He translates the popular
songs of the day into his own
native language.

The orator is the direct descendant
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